

LONDON, SATURDAY, JUNE 13, 1892.

## CONTENTS.—N° 25.

NOTES:—Modern English Biography, 487—Trinity College, Dublin—Swedish and English, 488—Fate—Library in St. Mary's Church, Stamford, 489—'Measures, not men'—Builders of the Pyramids—St. Saviour's, Southwark—A "Lady Parson"—Chapman's Homer—Abbey—J. Hirst, 490—Hexham—'Hauled over the coals'—Good-bye—Thackeray and Matthew Arnold—Sir J. Richardson, 491—Names of Horses—Hughes and Lord Sempill—The Scottish Bagpipe—Major John Cartwright—Statue of Queen Anne, 492.

QUERIES:—Boyston Club—Vills: Sims—The Cuckoo—"Grana pro auro"—G. C. Bedford—Mary Rydland—W. Hebb—'Ye King of Arms'—Autobiography of Bishop Patrick—Madden, 493—Atomic Theory—Early Settlers in America—De Clare—Commonwealth Arms in Churches—To "Harry"—Anna R. Laidlaw—Mazard Bowl—Pontifex—Mumbo Jumbo—Union Jack—Heraldic, 494—Toddy—'Lord Bateman'—Canuck—Elmes—Swanwick—Thornhill—Shropshire M.P.—Headrige, 495.

REPLIES:—Velvet, 495—Duke of Brunswick's Boarding School—Summer—No Juggs on Good Friday—Bishops of Palencia—Fox Lunggs, 497—Duke of Monmouth—Friswell—Tomestone English—Angelica Kaufmann—Queen Elizabeth—Instrumental Choir—Mooock—St. Valentine's Day—Miscellaneous Proverbs, 498—Earl of Pemberton—Frith—The Fentons—Prices of Admission to Theatres—The Fire on the Gollath—Sturson Fair—The Young Pretender, 499—Indian Folk-lore—Mouse Folk-lore, 500—Shakespeare's Birthplace—On which Side should we Sleep? 501—The Prince Imperial's Death—Old Reeky—Cardinal Manning—Governors of East India Company, 502—Protasius and Gervasius—Lord Chief Justice Vaughan—Equerry—"Quod expedit habuit"—Washington Ancestry—Vesey—Blethyn a Confyn, 503—The Baronet of Desmond—Drama in Ireland—Thunderstorm in Winter—Sir W. Raleigh, 504—"Piers of Fulham," 505.

NOTES ON BOOKS:—Clerke's 'Familiar Studies in Homer'—London and Middlesex Notebook—'Journal of the Derbyshire Archeological Society'—Nightingale's 'Church Plate of Wilts.'

## Notes.

## 'MODERN ENGLISH BIOGRAPHY.'

I read with much pleasure your notice of this work. It is most satisfactory, when a man devotes many years to doing something which is for public use, to find that praise can be given. It occurs to me that your readers will like to have a few notes as to various things that I have observed in perusing this laborious work, and I also give some hints for a second edition should one be necessary.

Mr. Boase was a solicitor by profession, but some years ago he found the profession too dry for him, and he took to the keepership of old law books when he became Librarian to the Law Society, a catalogue of whose library he edited last year. This catalogue is an index to itself, authors and subjects in one alphabet, and is not only the best law catalogue, but I believe the best catalogue of any library ever published.

'Modern English Biography' has been upwards of seven years going through the press, which will account for persons who have died in the mean time, like Matthew Arnold, not being included, and answer the reviewer's objection. The cost of printing, binding, correspondence, searches at Somerset House and parish registers, and other expenses has been about 500*l.*, so that if every

one of the 200 copies for sale sells at 30*s.*, there will not be much remuneration for Mr. Boase's twenty years' labour.

The biography contains many more notices than are included in the 8,000 stated on the title-page; for example, under Serjeant Adams (note that in the early pages this is erroneously spelt "sergeant") we have the dates of the death of six persons besides the subject of the notice.

Most people have some monument to their memory, but the first Marquess of Anglesey left a monument at Waterloo to his leg, for the loss of which he refused a pension, and saved his country 47,000*l.*

Under "Applegarth" we learn that in 1821 some millions of 1*l.* Bank of England notes were printed, but never used. Might they not come in now?

Under "W. H. Ashurst," the founder of the well-known firm of solicitors, it is an omission that no mention is made of his having written anything. His son was for many years solicitor to the Post Office. In the 'Handbook of Fictitious Names' I have erroneously given his pseudonym as "John" Search. My mistake—which I only found to be so some years after from the author's son—has been copied by Cushing in 'Initials and Pseudonyms,' p. 335. Under "Ashhurst" (so spelt with two 'h's") there is a cross-reference to the pseudonym, which, however, has been omitted. Mr. Boase tells us that the Rev. T. Binney wrote under the pseudonym of "John Search."

Under "William Bates," your well-known correspondent, who died in 1884, add that his pictures and prints were sold at Sotheby's in January, 1887.

Under "Bendigo," the celebrated prize-fighter, it is noted that he was one of three children at a birth.

Of all offences, that for which we find a clergyman convicted in 1813 seems strangest, for it could do nobody harm. He illegally obtained a licence for a public-house when no such house was in existence, and was sentenced to six months' imprisonment.

Under "Edmond Beales" the Hyde Park riots might have been mentioned.

How many men have thirty-nine children, as did Beldham, the celebrated cricketer?—twenty-eight by his first wife.

Thomas Brightwood was also author of a privately printed 'Journal of a Tour, &c., through Belgium, 1828.' Query anonymous?

Under my late friend, the Rev. T. A. W. Buckley, Mr. Boase, who makes quite a speciality of mentioning where portraits are given, might have added that his portrait is given twice in his 'Adventures of Mr. Sydenham Greenfinch,' viz., on the frontispiece and on p. 83.

Edward Bullen is duly credited with the authorship of his work on 'Pleading,' but it