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## Notices to Correspondents.

ADMIRAL SMYTH'S TRANSLATION OF BENZONI. We have received a letter from Admiral Smyth, who is indignant—and if it were so he might well be indignant—that in last week's "N. & Q." his Translation of Benzoni is quoted as "an instance in point" of a Translation from a Translation. No such charge, however, was made. The "instance in point" refers to the necessity for a careful comparison of editions. The high professional, and the very able, criticism and literary education of Admiral Smyth, is a sufficient guarantee that he could not be suspected of professing one thing and doing another. We who have the advantage of knowing the frank, straightforward character of the admiral, do not deeply regret that he should be for one moment under the impression that we could be parties to the circulation of such a calumny. We should not submit such a charge into the columns of "N. & Q." It should rest on no other evidence of its utter groundlessness than that it was brought against Admiral Smyth.

We have this week been compelled to postpone for want of room many articles of considerable interest, including SHAKSPERIANA, SWIFFIANA, and FOLK LORE, CLERICAL WIZARDS, LONDON BEFORE THE REFORMATION, CLEMENTINE in STAFFORDSHIRE, GUNPOWDER FLOT, &c.

L.'s Query as to the authorship of The Modern Ducinal was answered in the ONE NOTICE TO CORRESPONDENTS OF "N. & Q.," Oct. 31.

R. INGLIS.—Follow Me; or Lost and Found, by C. E. H. is not a dramatic piece, but a religious tale in prose. The signature to the translation of Schiller's Robbers, in The King's College Magazine of 1812, is "Seleknos."

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